

Project: Youth Centre at the HU St. Name: Aseel LA-Labadi

Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

This course focuses on design of multi-function buildings on a complex scale of functions and site using the comprehensive logical design method to integrate different functions taking into consideration, the context, landscape and environmental, economical, behavioral and structural factors. Expression and language of design will be in terms of values, images, patterns, systems of horizontal and vertical circulation and space flow through two major projects. Each student requires addressing the basic design concerns of form, function, circulation, orientation, privacy, spatial design compositions, structural and environmental issues, socio cultural values, etc.

### Concept











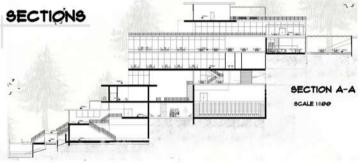


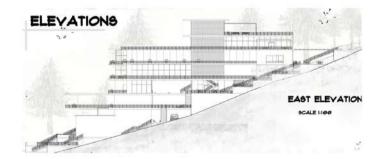














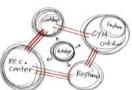
Project: Youth Centre at the HU St. Name: Batool Hikmat

Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

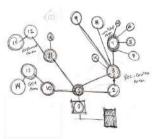
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### Concept















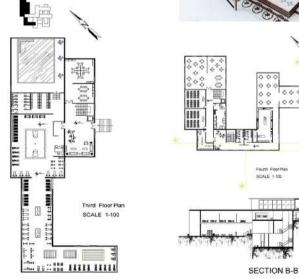


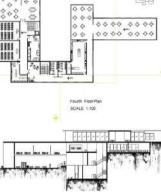


SCALE 1-100











Project: Youth Centre at the HU

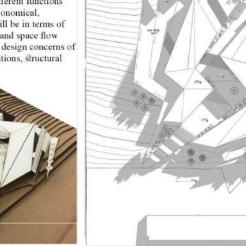
St. Name: Deema abd-AlGhani Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

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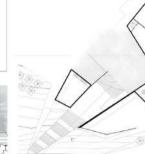


TAKING THE TWO CORNERS OF THE SITE AS TWO FOCAL POINTS. THE ONE THAT IS NEAR THE MAIN NODE OF THE STREET AND THE OTHER THAT IS NEAR THE LIBRARY AND THE CENTER OF THUNIVERSITY.





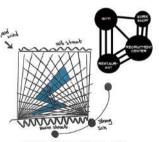




Level 1

Level 2

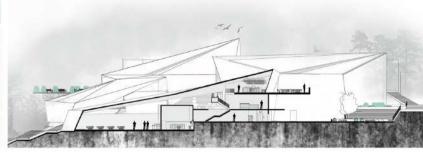




THE MAIN IDEA OF
THE PROJECT IS
TO CREAT AN
ACTIVE AXIS IN THE
MIDDLE THAT
CONNECTS THE
UPPER AND
DOWN STREER,
GHATHERING THE MAIN
4 ZONES OF THE PROJECT.











Project: Youth Centre at the HU

St. Name: Hassan AL-Momani

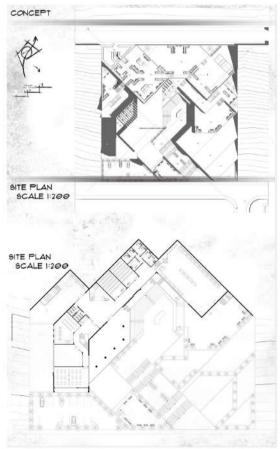
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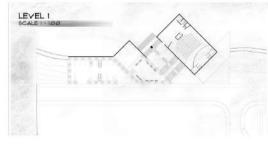
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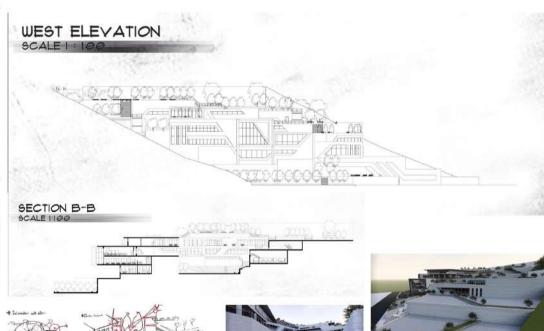


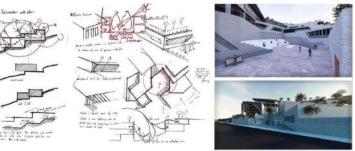




LEVEL 2 SCALE 1:200











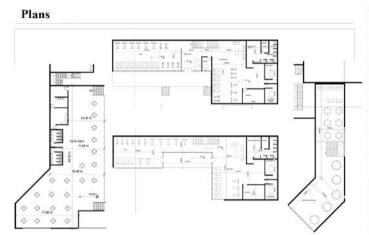


Project: Youth Centre at the HU St. Name: Omar Abu-Obaid Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

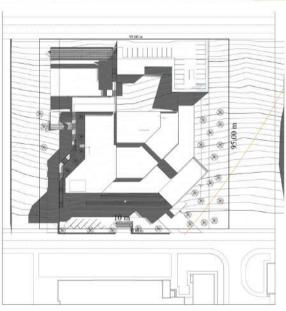
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### Concept























Project: Community Clinic

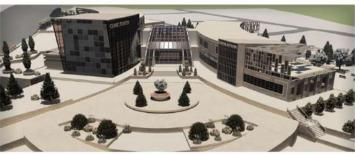
St. Name: Ahmad AL-Arab

Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

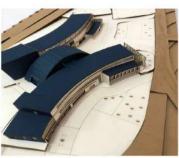
Medical facilities are one of the most important architectural projects architect are involved in. Literature describe such projects as "beautiful machines". They have very specific, and diverse tasks to serve in the community, while maintaining interesting interior spaces and exterior forms.

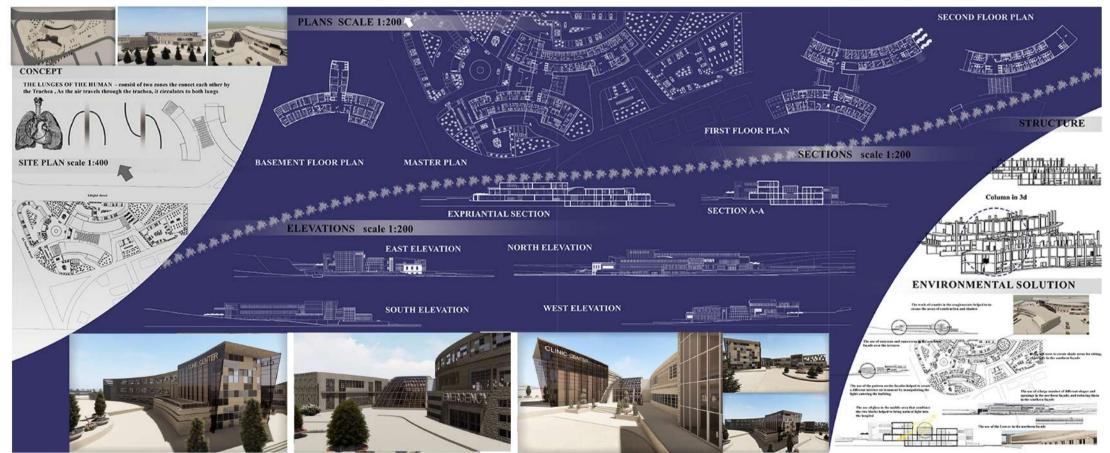
Recent development in medical facilities witnessed great advancement in approaching their architecture based on physical and psychological aspects.

This project is the design of a clinic with an approximate built area of the project:  $5,000-7,000~\mathrm{m2}$ . The site is chosen in within the busy neighborhood of Prince Hasan district, on the main road that cross through the eastern part of Amman. While the main elevation of the selected land is on the main road, the other two set the parameters between the site and the domestic neighborhood.











Project: Community Clinic St. Name: Aseel AL-Labadi

Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

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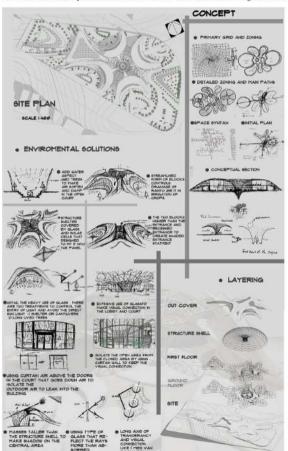
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Project: Community Clinic St. Name: Batool Abd-ALJaber

Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

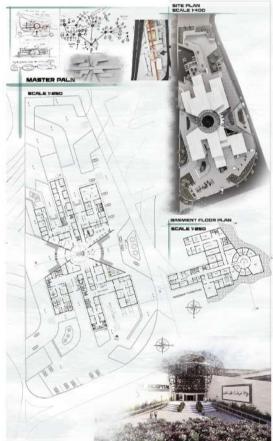
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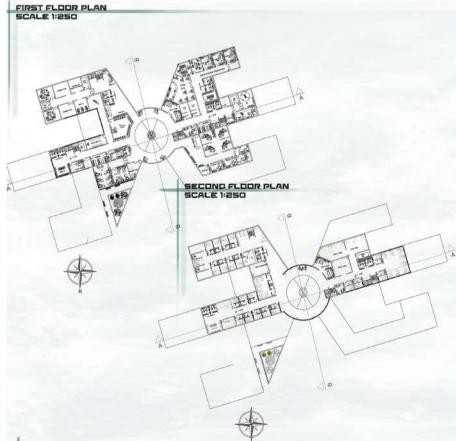
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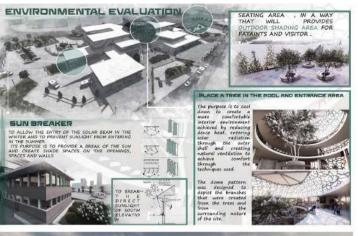
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Project: Community Clinic St. Name: Raghad Odeh

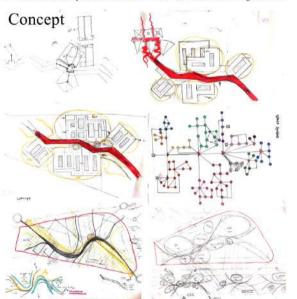
Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

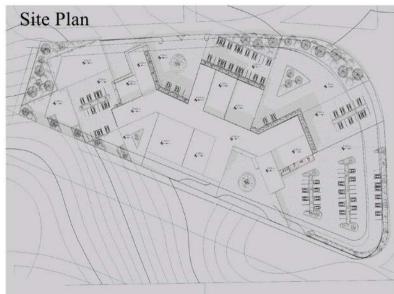
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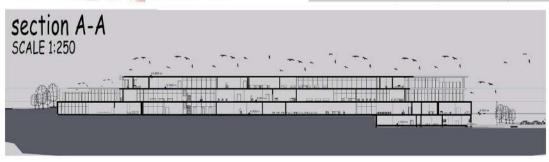
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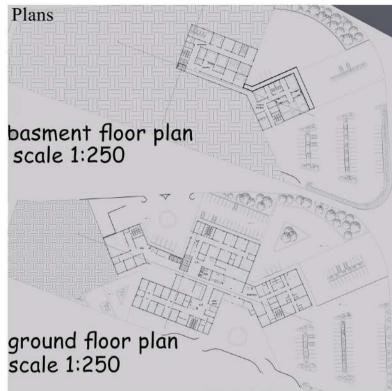
















Project: Community Clinic

St. Name: Taqwa AL-Nowaihi

Supervisor: Dr. S. Abu-Khafjah, Arch. L. Shqra, Arch. R. Abbasi, Arch. H. Othman

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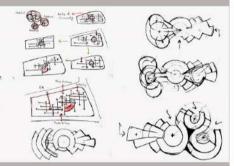
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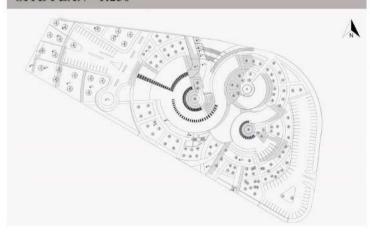
#### CONCEPT

1-Society: People who live in one area and are considered one unit. Proceeding from this concept, the idea of the building was directed towards forming a number of blocks that are related to each other and represent one region and are connected to each other as a community where it takes into account the number of users of this building and accordingly it must achieve the convenience of users, especially for long hours.

2-Influenced by the architectural designs of Richard Meier, where his designs were based on simplicity in connecting simple shapes and providing the largest amount of natural light for the building and white color for building in and out.



#### **SITE PLAN - 1:250**











### **ELEVATIONS**





### **SECTIONS**



